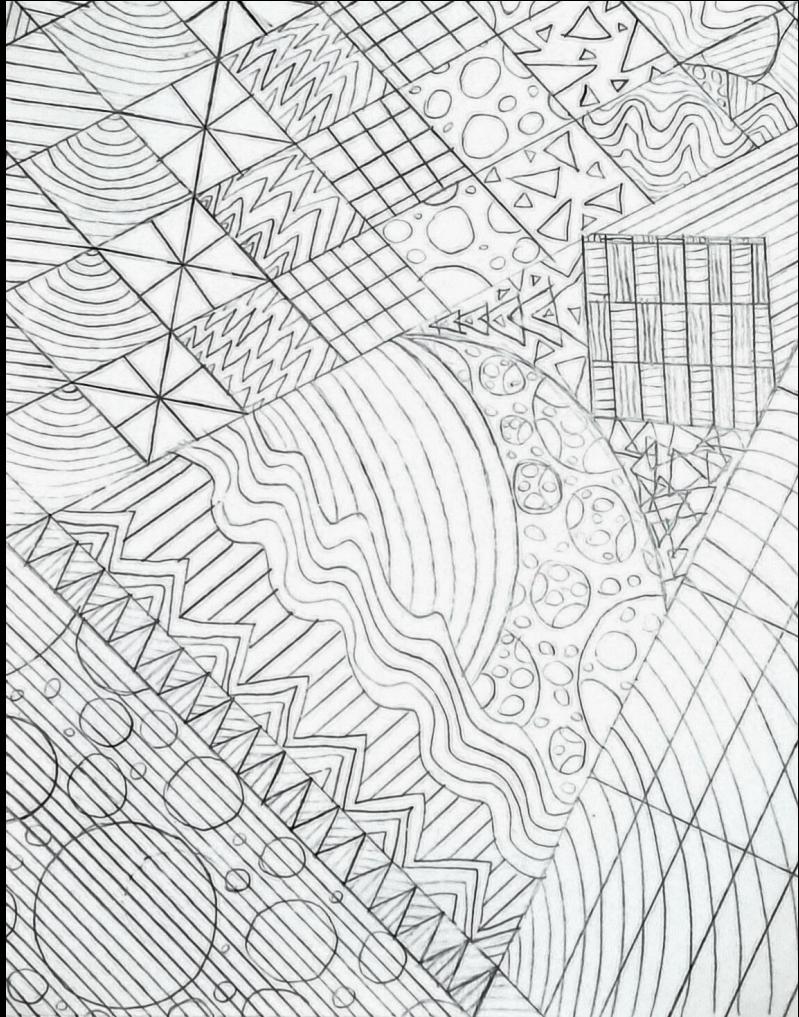


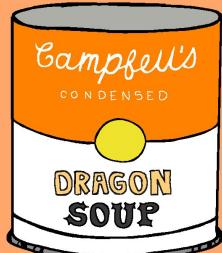
“Art is not
what you
see, but what
you make
others see.”

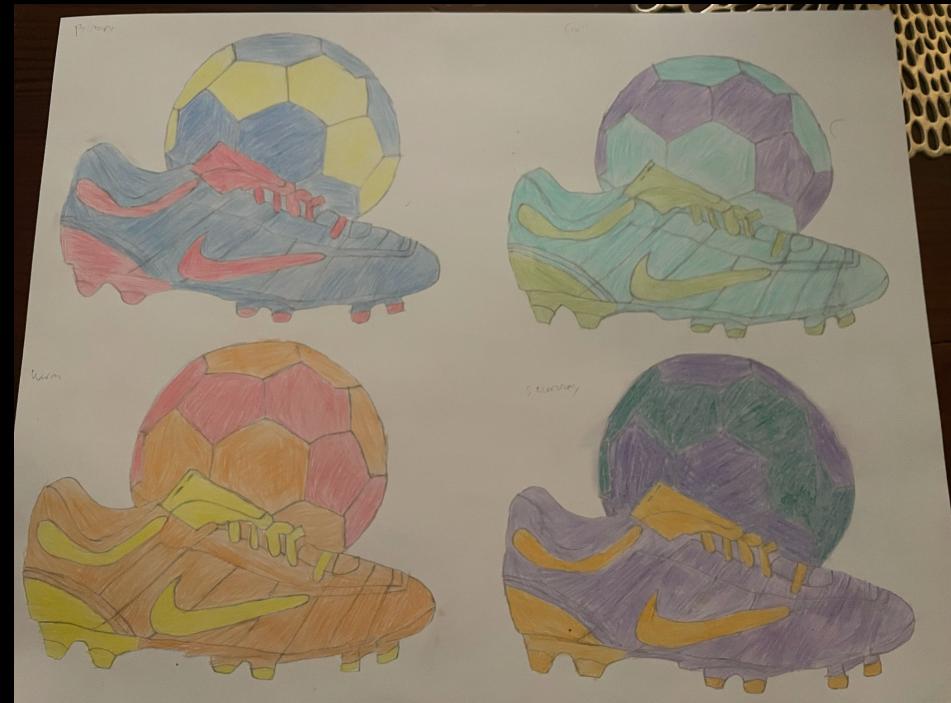
Edgar Degas



Perfume bottle







line

- A mark made by a pointed tool such as a brush, pen or stick; a moving point.

FORM

- Objects that are 3 dimensional having length, width, and height.
They can be viewed from many sides. Forms may take up space and volume.

Color
- One of the most dominant elements. It is created by light. There are 3 properties of color: hue, value (intensity/brightness) and tints.

- A flat, enclosed area that has 2 dimensions, length and width. Artists use both geometric organic shapes.



SPACE

- is used to create the illusion of depth. Space can be 2D, 3D, negative or positive.

VALUE

- Degrees of lightness and darkness. The difference between values is called contrast.

TEXTURE

- Describes the feel of an actual surface. The surface quality of an object; Can be real or implied.

LINE
SHAPE

FORM

SPACE

COLOR

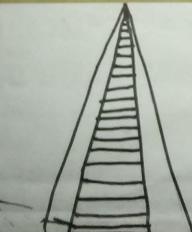
VALUE

TEXTURE

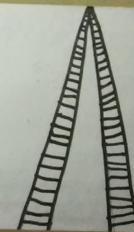
Line

· ShAPE ·

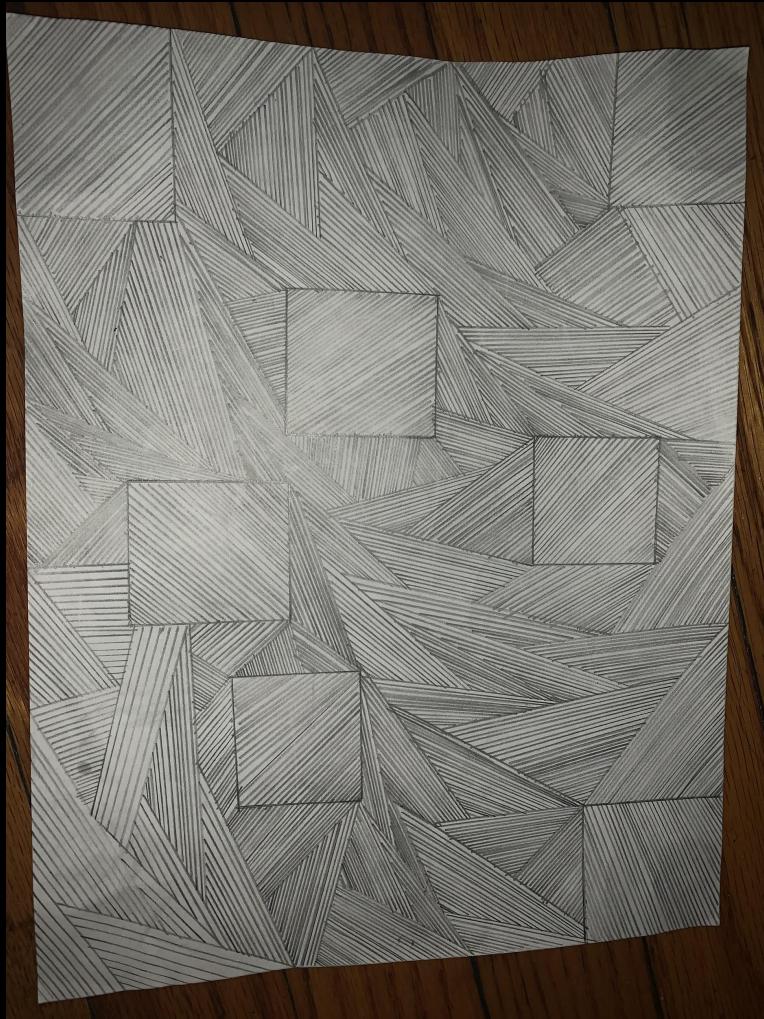
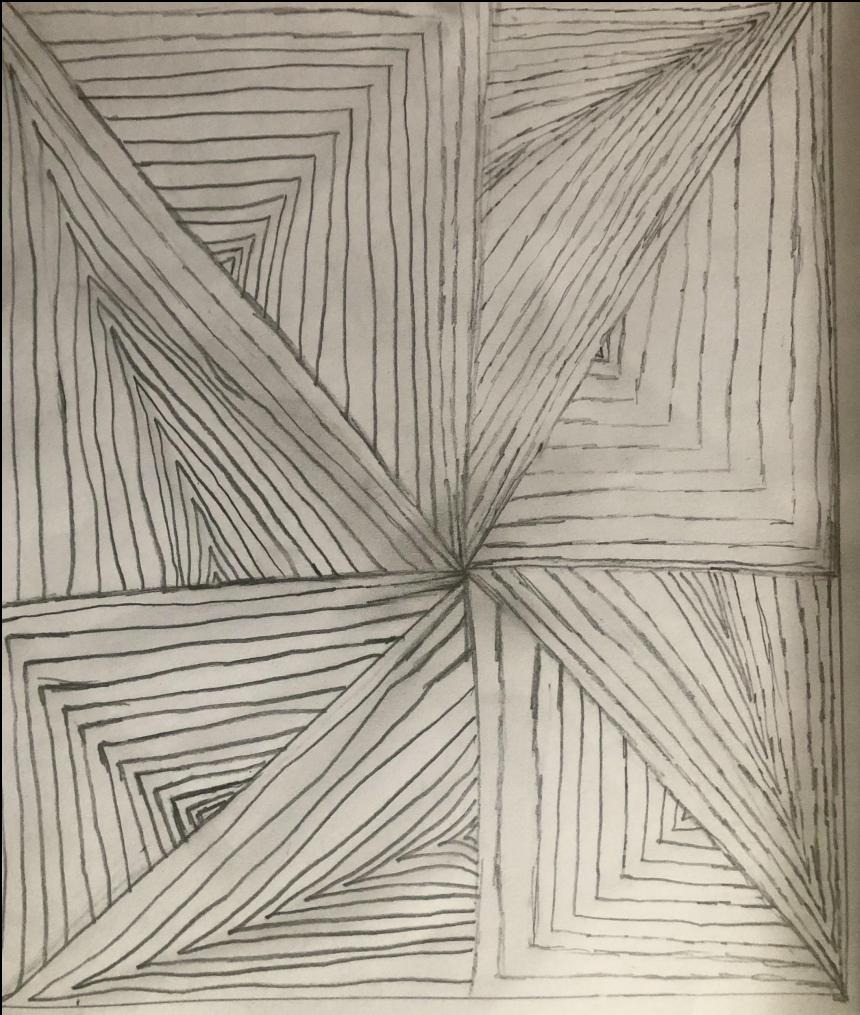
FORM

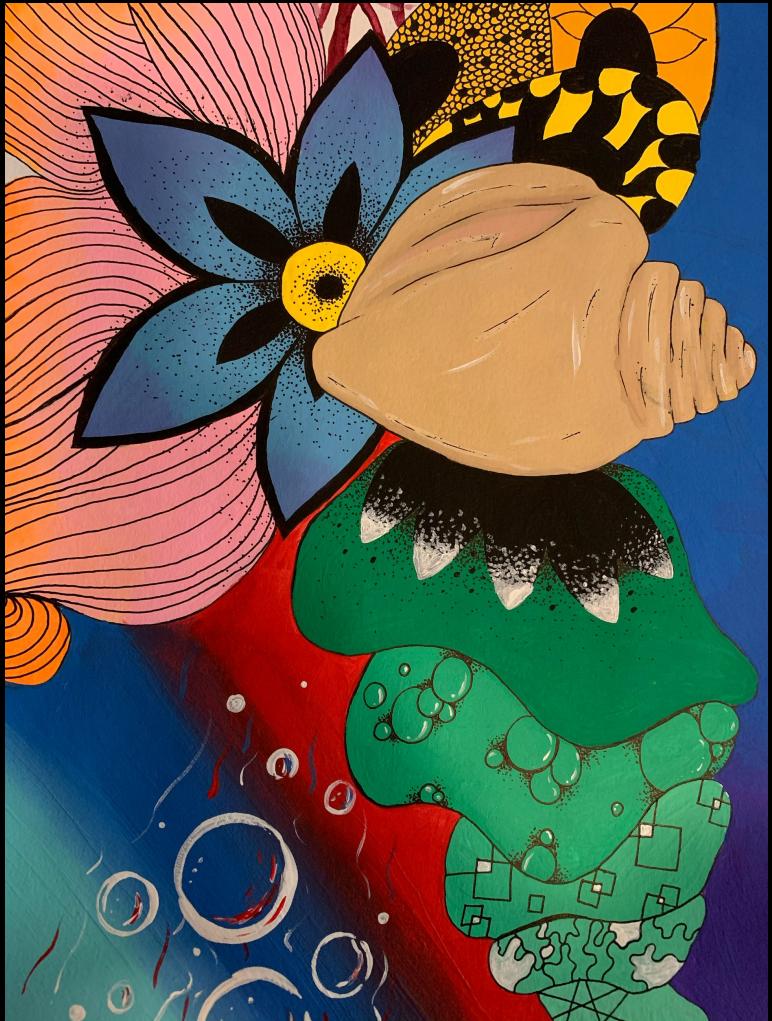


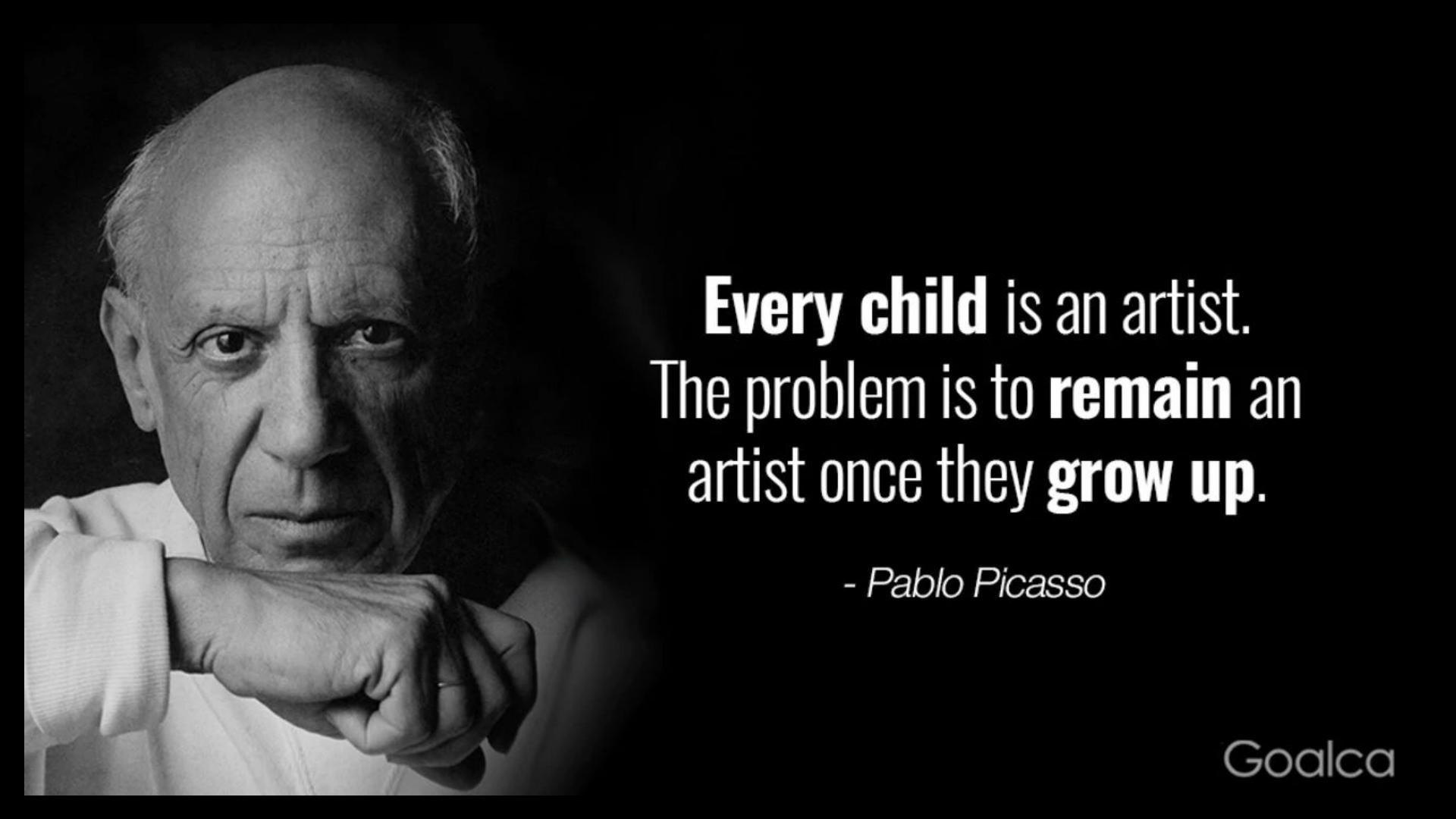
SPACE









A black and white close-up photograph of Pablo Picasso. He is looking directly at the camera with a serious expression. His right hand is propped under his chin, and his left hand is resting on his right wrist. He has short, thinning hair and deep wrinkles around his eyes and mouth.

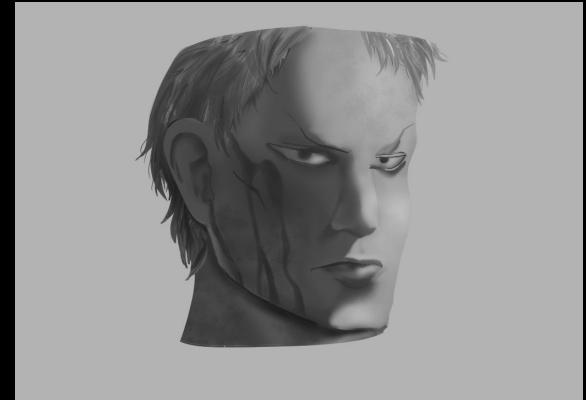
Every child is an artist.
The problem is to **remain** an
artist once they **grow up**.

- *Pablo Picasso*

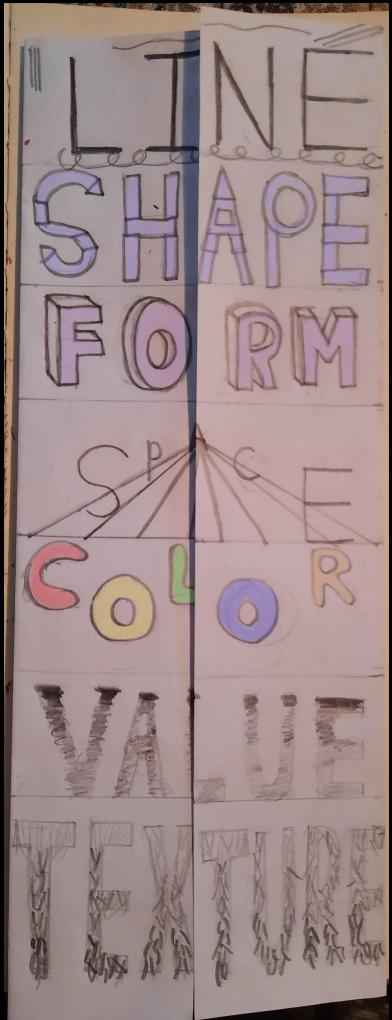
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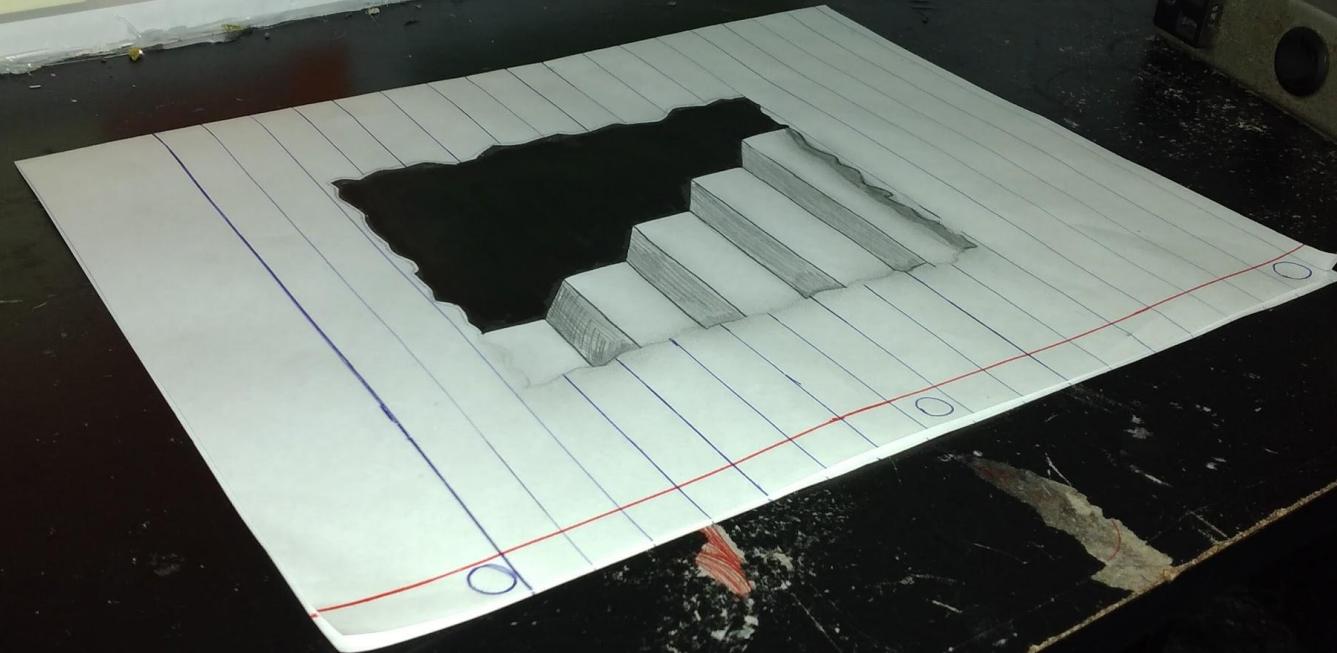


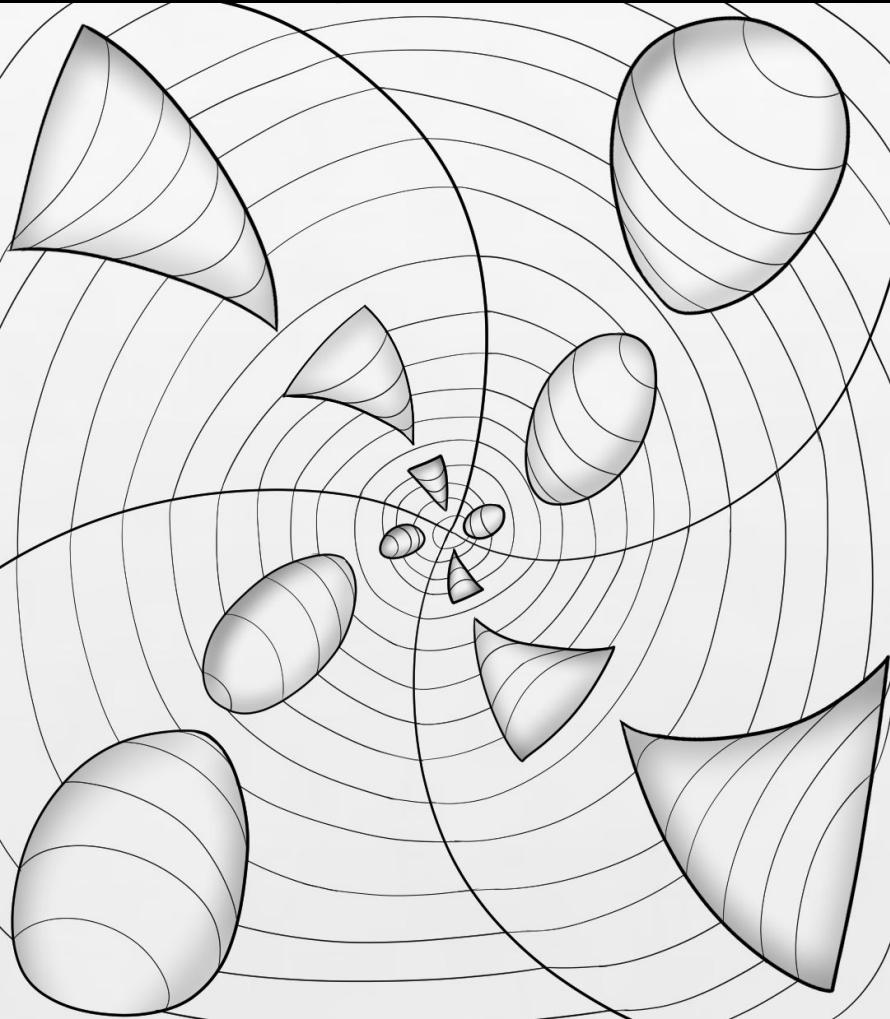




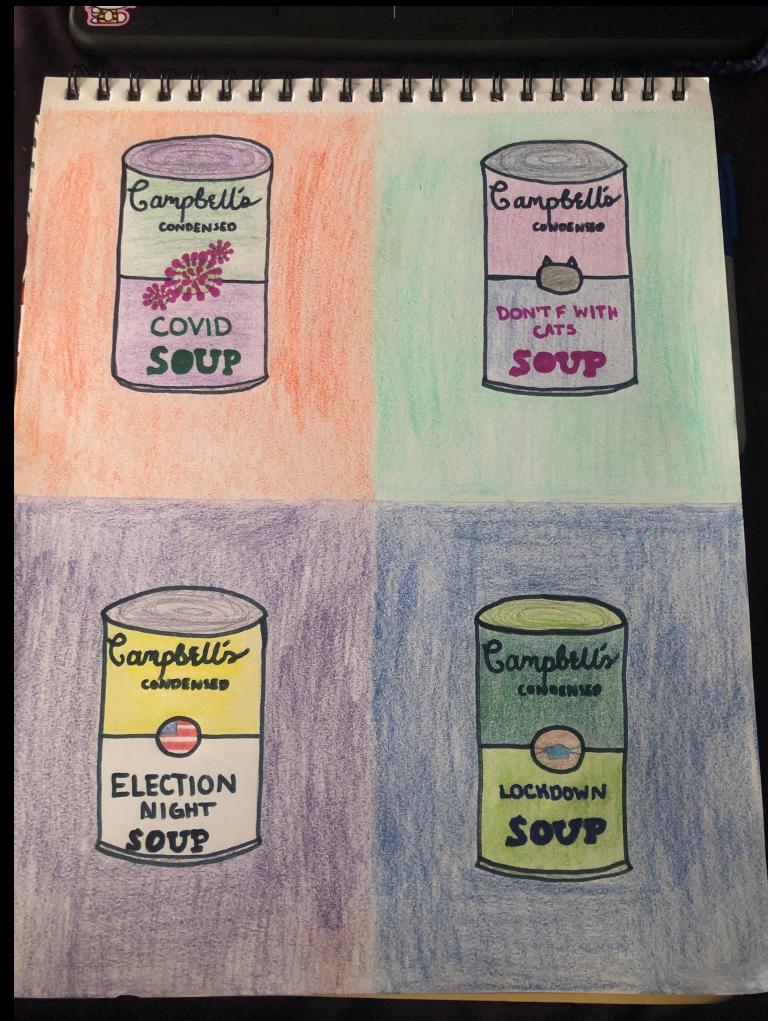






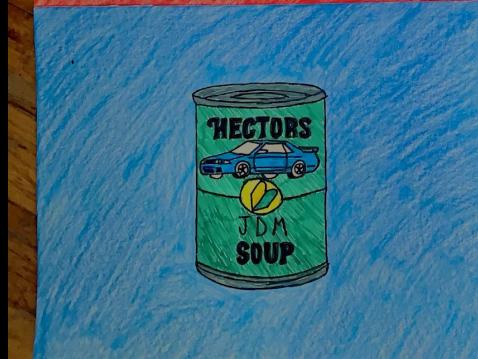
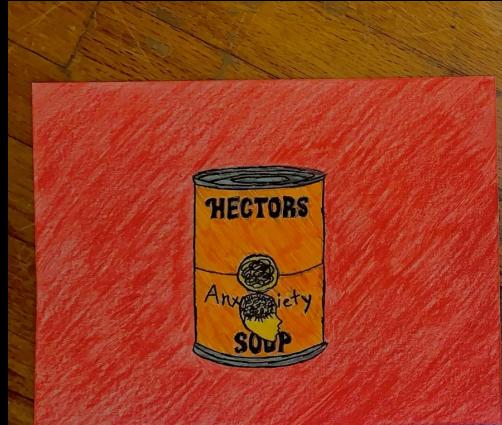
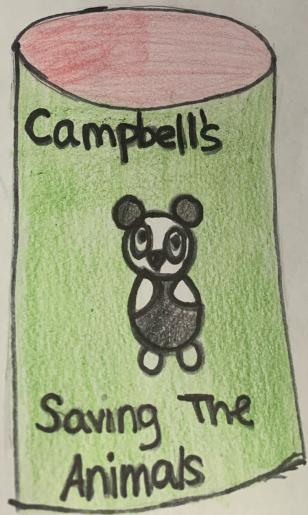
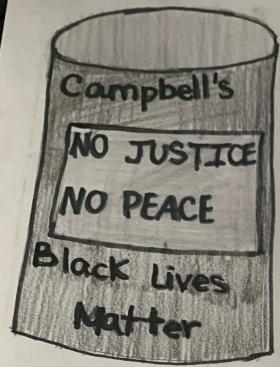


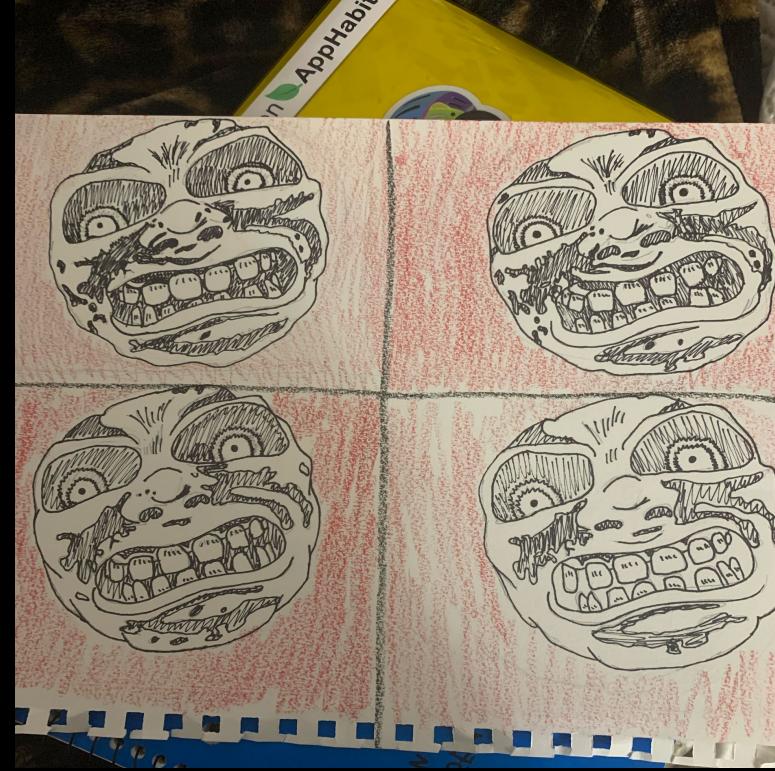
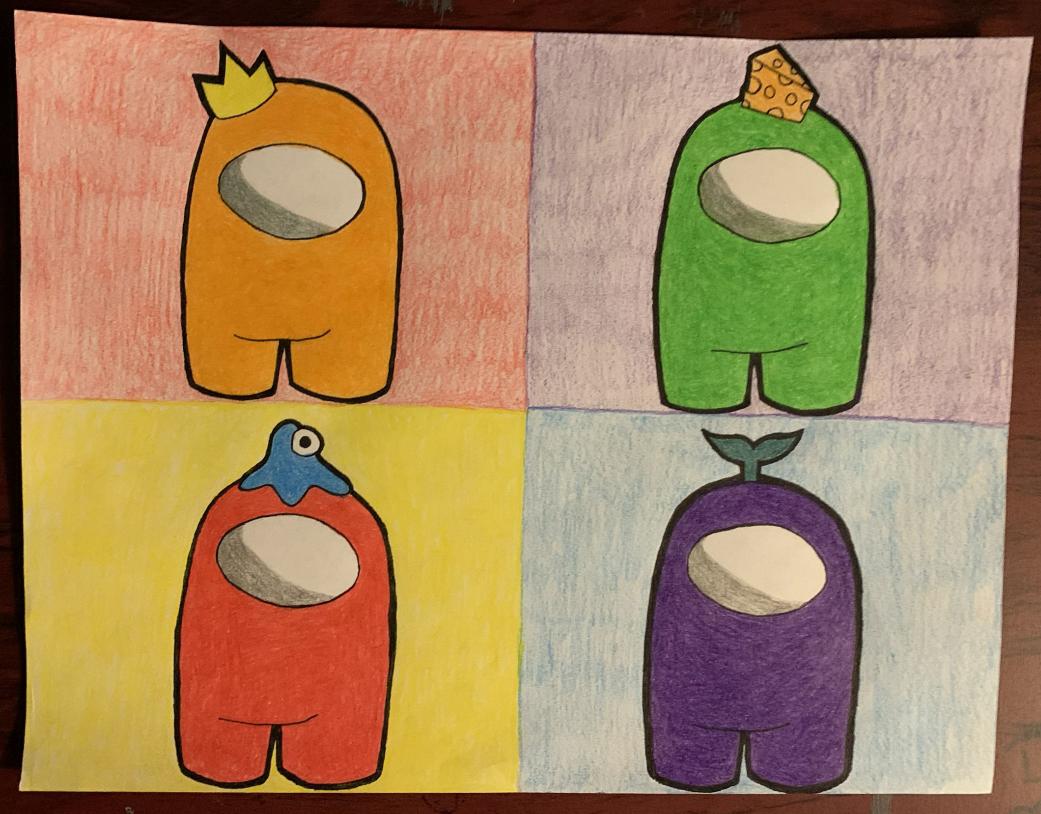




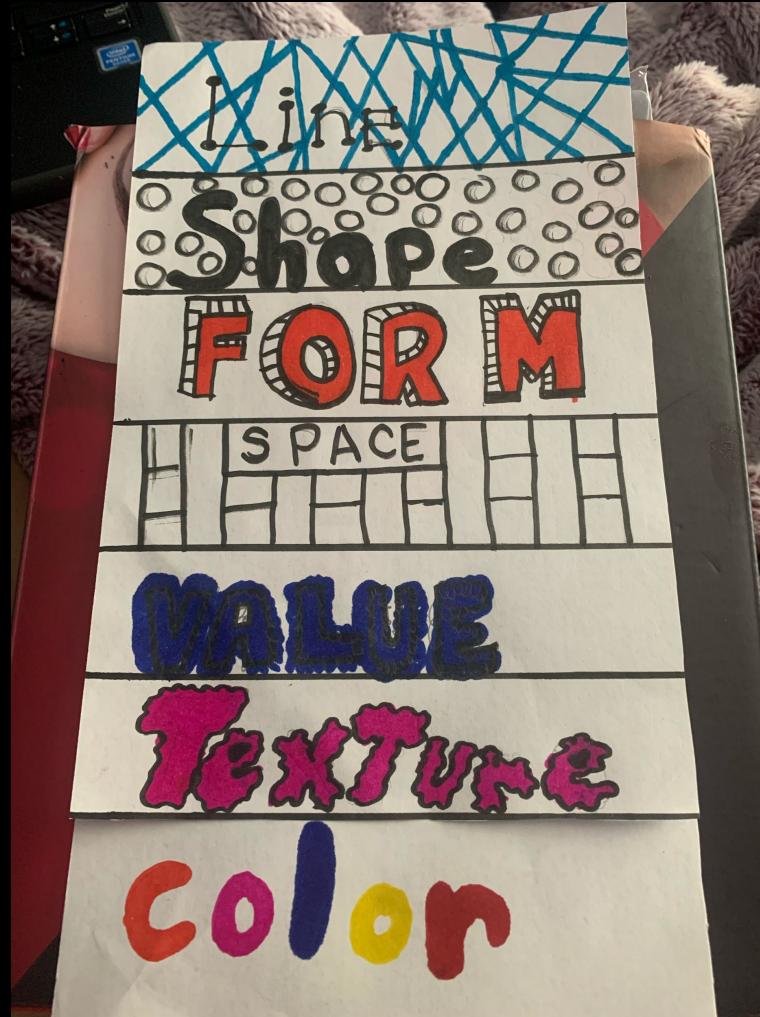
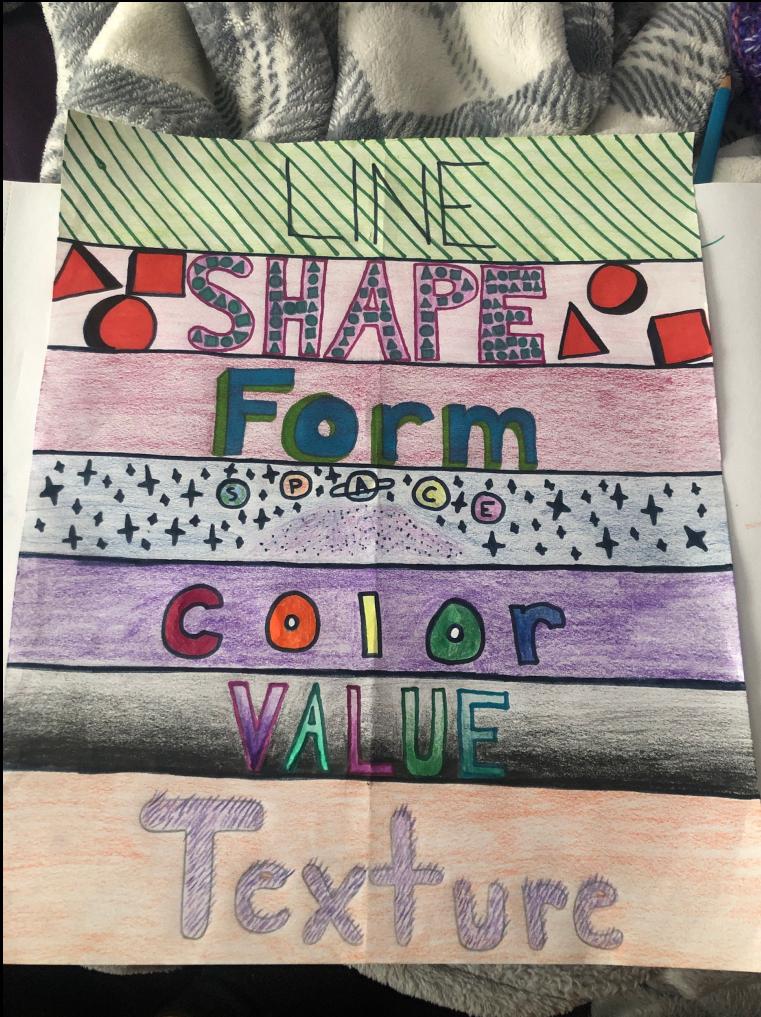
EVERYTHING
HAS ITS
BEAUTY, BUT
NOT EVERYONE
SEES IT

WARHOL



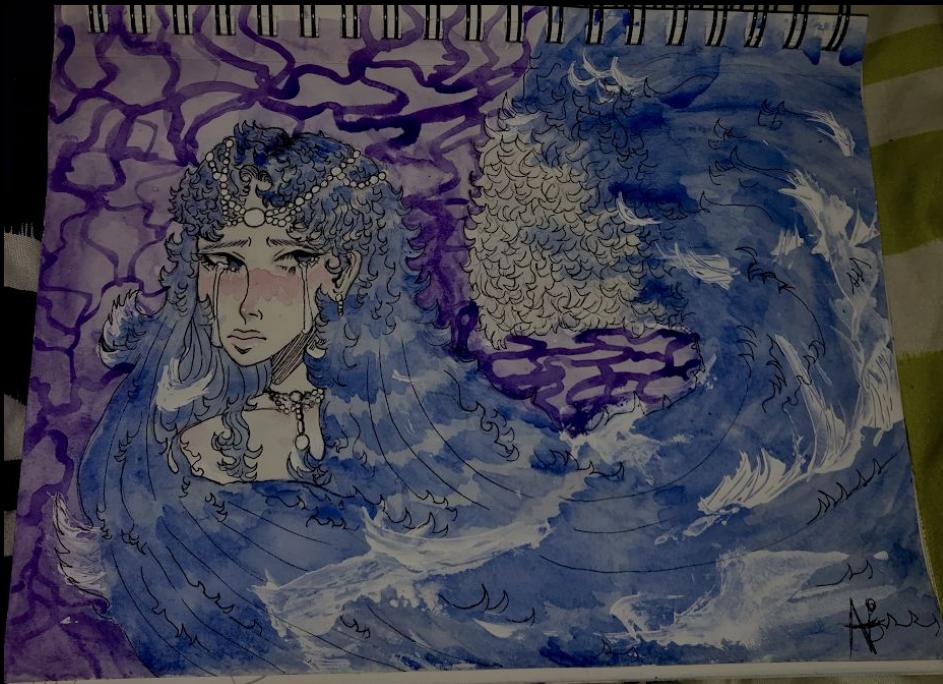


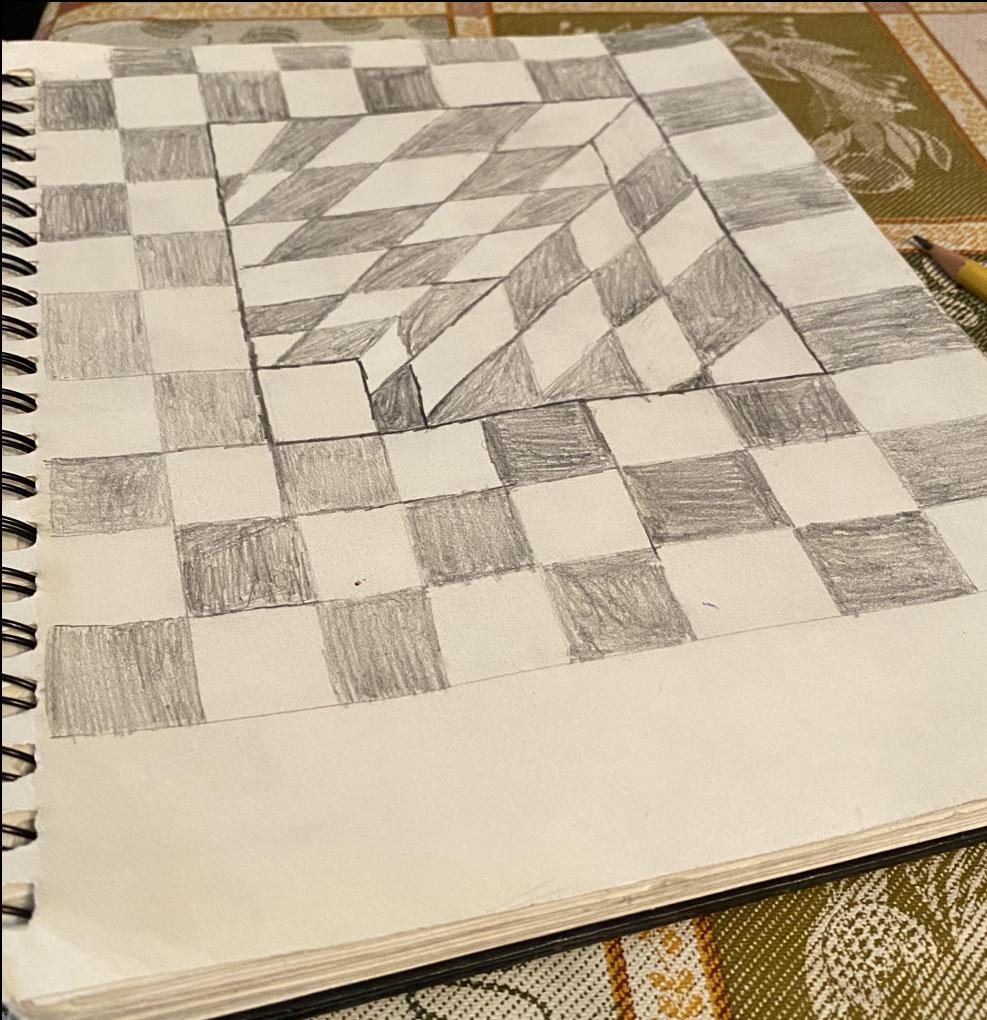


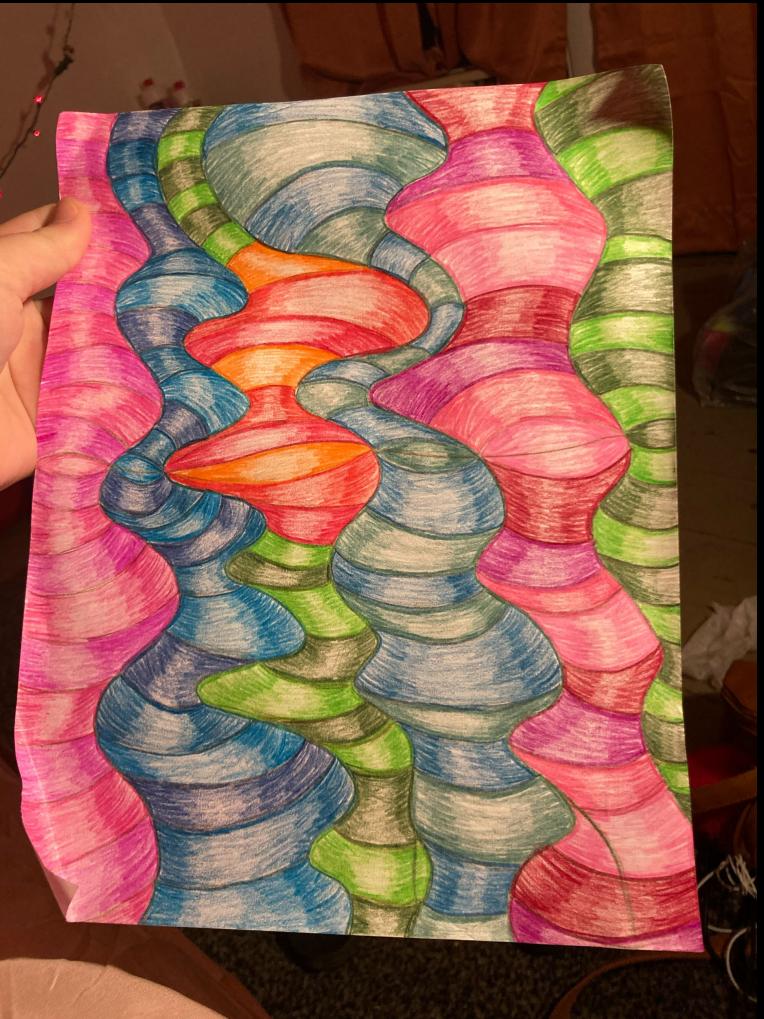








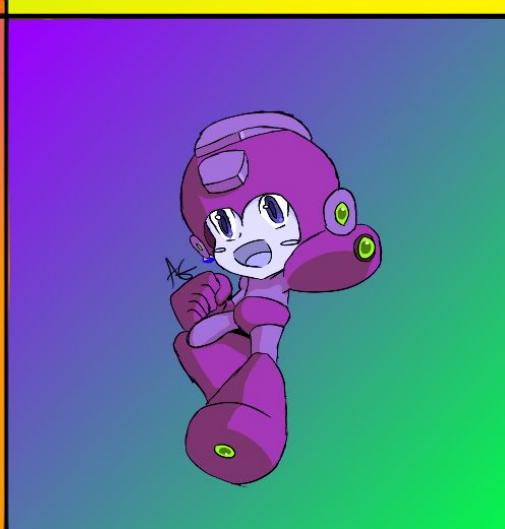
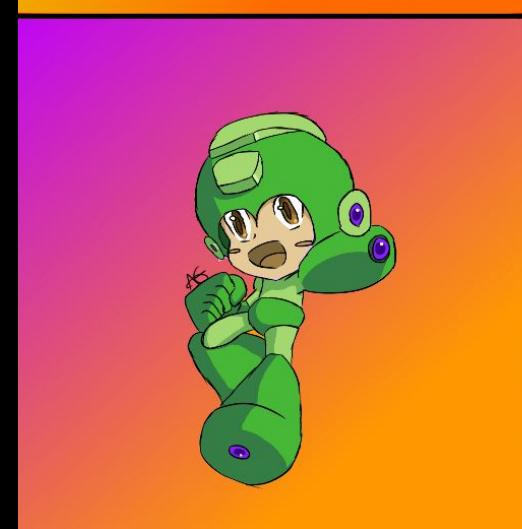
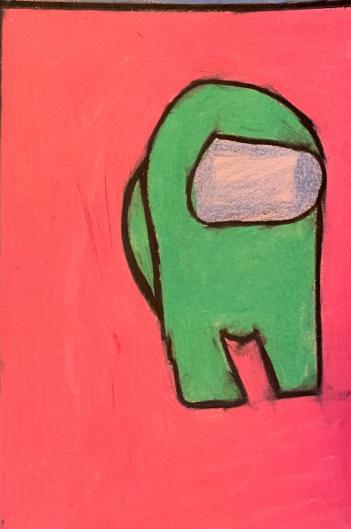
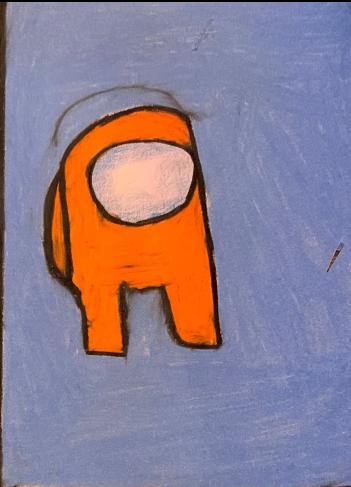




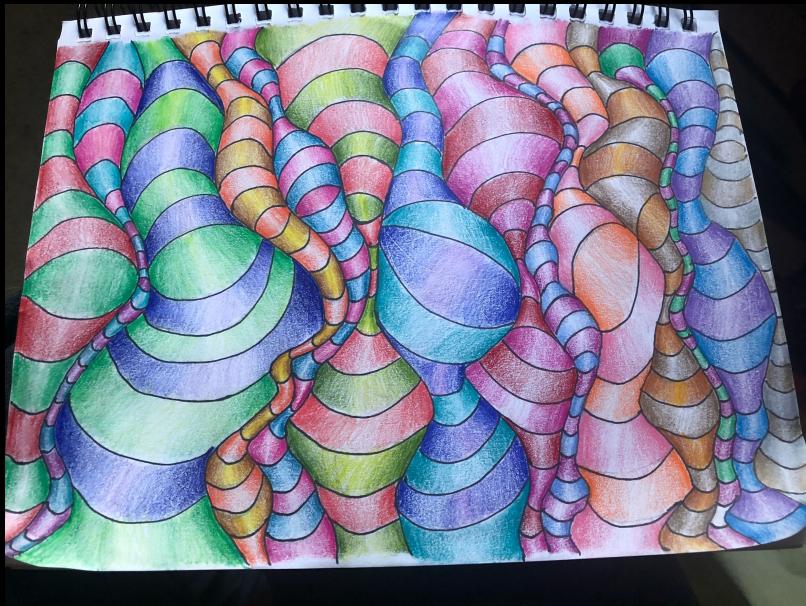
**Art is
freedom.**

**Being able to
bend things
most people
see as a
straight line.**

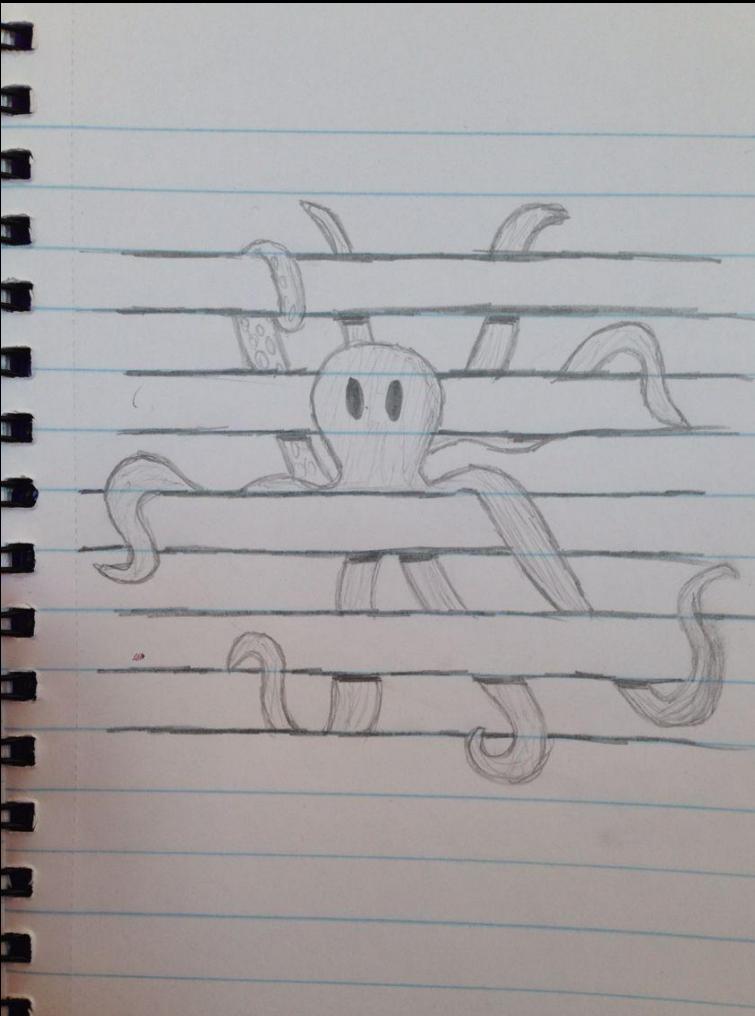


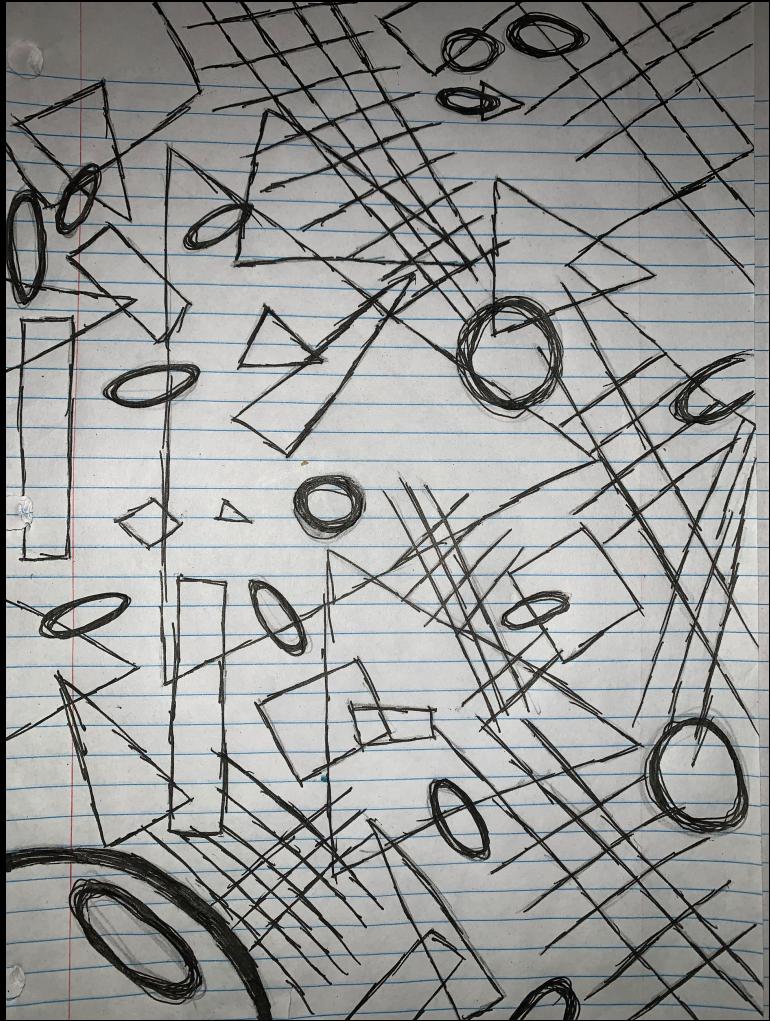




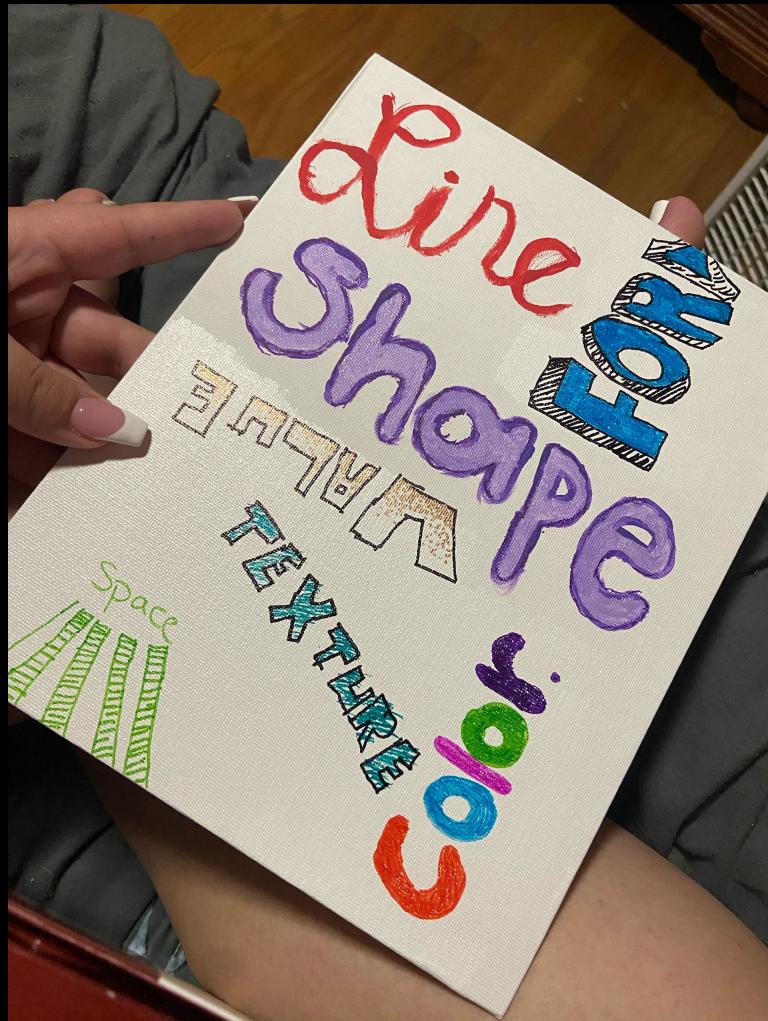
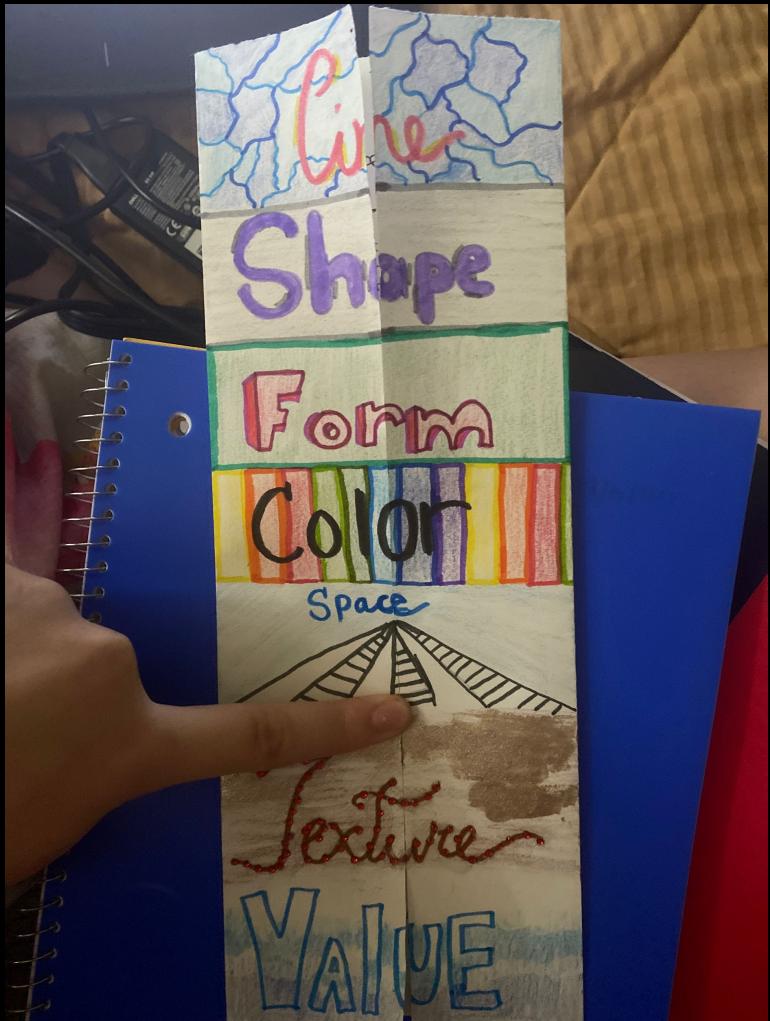














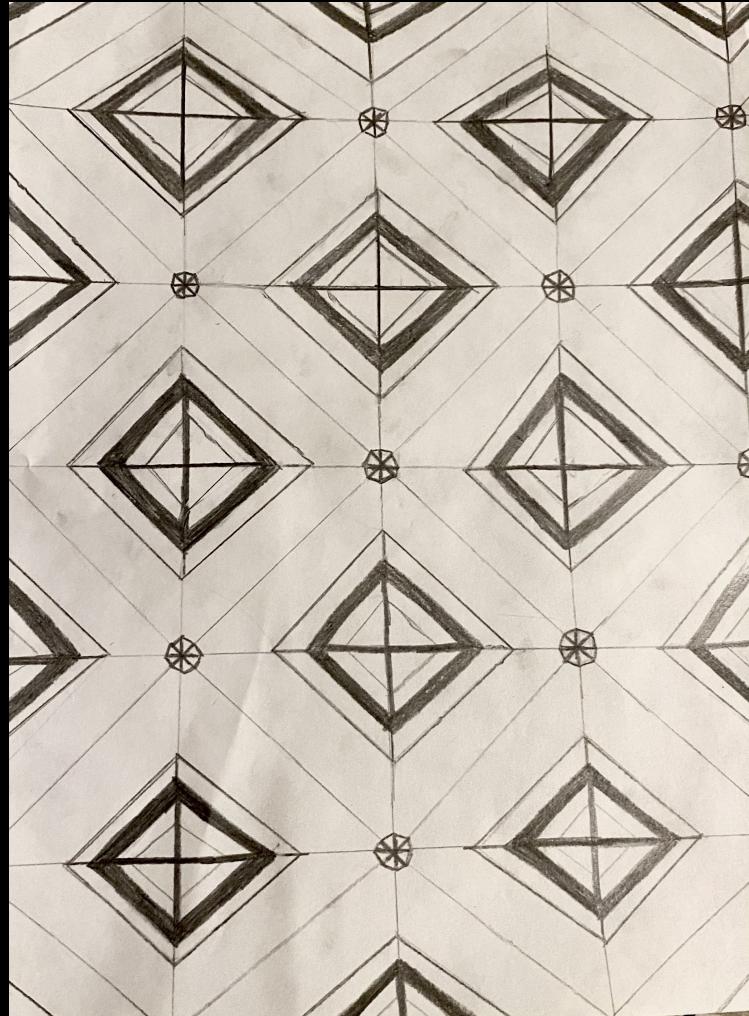
Art is too important not to share.

Romero Britto

romerobritto.com







Line

Shape

Form

Space



A mark made by a pointed tool such as a brush, pen or stick.

A flat, enclosed area that has 2 dimensions, length and width. Artists use both geometric and organic shapes.

Objects that are 3 dimensional having length, width and height. They can be viewed from many sides. Forms may take up space and volume.

IS used to create the illusion of depth. Space can be 2D, 3D, negative and/or positive.

Color

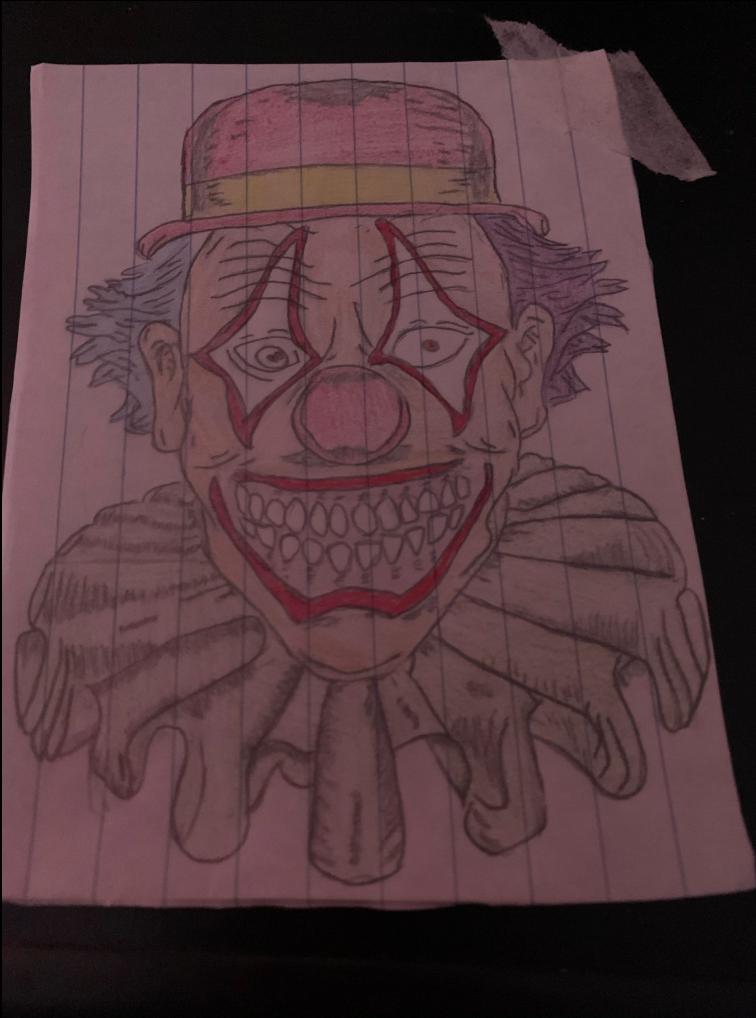
Value

Texture

One of the most dominant elements. It is created by light. There are 3 properties of color; hue (name), value (shades and tints), intensity (brightness).

Degrees of lightness and darkness. The difference between values is called Contrast.

Describes the feel of an actual surface. The surface quality of an object, can be real or implied.

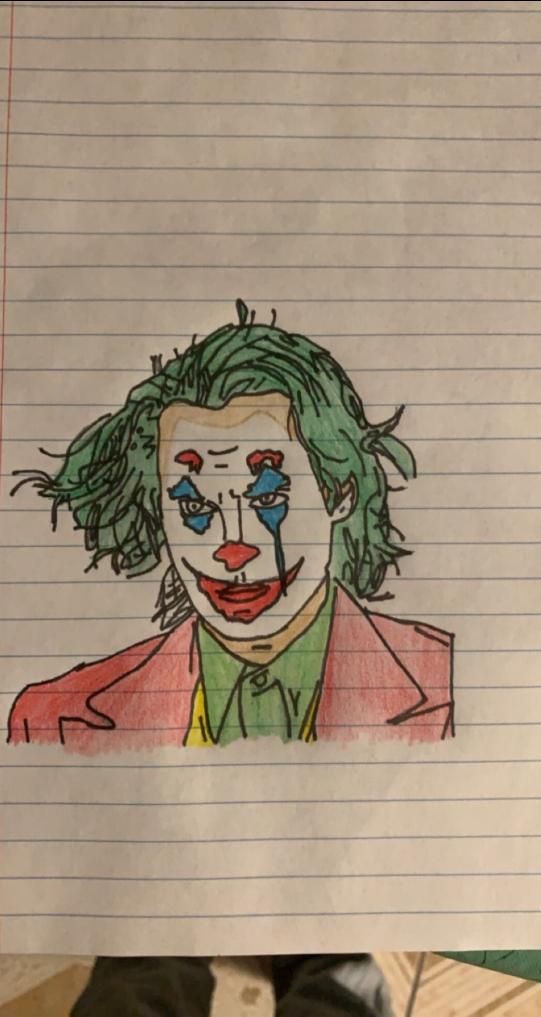








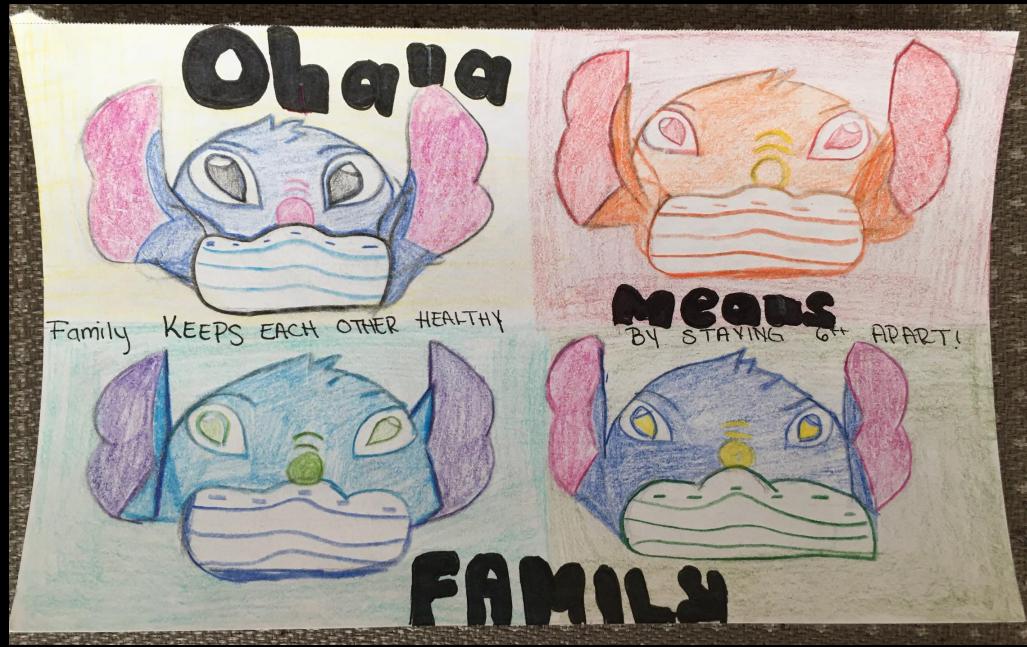














“ To practice any art,
no matter how well or
badly, is a way to make
your soul grow. So do it. ”

— KURT VONNEGUT